



## Grade 4 TEKS Strand Map

Strands 7 (Response Skills), 11 (Composition), 12 (Genres), and 13 (Inquiry and Research): every student expectation and the clusters and modules where it is taught.

### PURPOSE

This page maps every Grade 4 writing TEKS in Strands 7, 11, 12, and 13 to exactly where it lives in the Supplemental Support System.

### RATIONALE

One matrix per strand shows the whole year at a glance, so a teacher can see that every standard is addressed and where.

### HOW TO USE THIS PAGE

Find a TEKS code in the left column. The colored pills show which modules in each cluster teach that standard.

● Strand 7: Response Skills ● Strand 11: Composition ● Strand 12: Genres ● Strand 13: Inquiry and Research

### Strand 7: Response Skills

| SE          | STUDENT EXPECTATION                                                                                                             | P | C1       | C2       | C3             | C4             | C5 | C6       | C7             | C8       |
|-------------|---------------------------------------------------------------------------------------------------------------------------------|---|----------|----------|----------------|----------------|----|----------|----------------|----------|
| <b>4.7A</b> | Describe personal connections to a variety of sources, including self-selected texts;                                           |   | M3<br>M4 | M4       | M2<br>M3<br>M4 | M1<br>M2<br>M3 |    | M4       | M1<br>M2<br>M4 | M1<br>M4 |
| <b>4.7B</b> | Write responses that demonstrate understanding of texts, including comparing and contrasting ideas across a variety of sources; |   | M3<br>M4 | M2<br>M4 | M2<br>M3<br>M4 | M1<br>M3       | M4 | M2<br>M4 | M1<br>M2<br>M4 | M1<br>M4 |
| <b>4.7C</b> | Use text evidence to support an appropriate response;                                                                           |   | M3<br>M4 | M2<br>M4 | M2<br>M3<br>M4 | M1<br>M3       | M4 | M4       | M1<br>M2<br>M4 |          |



| SE    | STUDENT EXPECTATION                                        | P                    | C1                   | C2                   | C3                   | C4                   | C5                   | C6 | C7                   | C8                   |
|-------|------------------------------------------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----|----------------------|----------------------|
| 4.11D | Edit drafts using standard English conventions, including: | M1<br>M2<br>M3<br>M4 | M1<br>M2<br>M3<br>M4 | M1<br>M2<br>M3<br>M4 | M1<br>M2<br>M3<br>M4 | M1<br>M2<br>M3<br>M4 | M1<br>M2<br>M3<br>M4 | M3 | M1<br>M2<br>M3<br>M4 | M1<br>M2<br>M3<br>M4 |
| 4.11E | Publish written work for appropriate audiences.            |                      |                      |                      |                      |                      |                      | M4 |                      |                      |

## Strand 12: Genres/Composition

| SE    | STUDENT EXPECTATION                                                                                                                                              | P                    | C1                   | C2                   | C3                   | C4                   | C5                   | C6                   | C7                   | C8 |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----|
| 4.12A | Compose literary texts such as personal narratives and poetry using genre characteristics and craft;                                                             | M1<br>M2<br>M3<br>M4 |                      |                      |                      |                      |                      |                      | M1<br>M2<br>M3<br>M4 |    |
| 4.12B | Compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft; |                      | M1<br>M2<br>M3<br>M4 | M1<br>M2<br>M3<br>M4 | M1<br>M2<br>M3<br>M4 |                      | M1<br>M2<br>M3<br>M4 |                      |                      |    |
| 4.12C | Compose argumentative texts, including opinion essays, using genre characteristics and craft; and                                                                |                      |                      |                      |                      | M1<br>M2<br>M3<br>M4 |                      | M1<br>M2<br>M3<br>M4 |                      |    |
| 4.12D | Compose correspondence that requests information.                                                                                                                |                      |                      |                      |                      |                      |                      | M2<br>M3             |                      |    |

[illegible]

| SE           | STUDENT EXPECTATION                                                                            | P | C1 | C2 | C3 | C4 | C5 | C6 | C7 | C8                                                      |
|--------------|------------------------------------------------------------------------------------------------|---|----|----|----|----|----|----|----|---------------------------------------------------------|
| <b>4.13G</b> | Develop a bibliography; and                                                                    |   |    |    |    |    |    |    |    | <div>M1</div> <div>M2</div> <div>M3</div> <div>M4</div> |
| <b>4.13H</b> | Use an appropriate mode of delivery, whether written, oral, or multimodal, to present results. |   |    |    |    |    |    |    |    | <div>M1</div> <div>M2</div> <div>M3</div> <div>M4</div> |

