

FAMILY PACKET

Family Packet, Grade 3, Cluster PREPARE, Module 2: Match the Writing Job to the Genre

This packet gives your family a short, friendly view of this week's learning. Read it together, talk about the new words, and ask your student to teach the thinking tool aloud.

Every page is written for families.

This packet gives your family a short, friendly view of this week's learning. Read it together, talk about the new words, and ask your student to teach the thinking tool aloud.

Ask your student to teach you what they learned. Explaining it aloud helps the learning stick.

Inside this packet

1 Family Letter

A note from the classroom about this week's learning.

2 Family Tip Sheet

The skill and standard in plain words.

3 Key Words

New words with meanings and examples.

4 Our Thinking Tool

The tool your student uses.

5 Conversation Starters and a Family Activity

Simple questions and activities.

6 What Strong Work Looks Like

A short model and a checklist.

7 Progress at Home

A checklist to sign and return.

1 Family Letter

Dear Families,

This week your student is learning that one topic can be written about in different ways. Prepared writers decide what the writing needs to do before starting. They name the topic, purpose, and audience, then choose narrative, informative, opinion, or correspondence. We are practicing with *The Mystery of the Traveling Shell*, about Emsy, a girl who finds a seashell in a museum far from the ocean and investigates how it traveled there. Your student learns that narrative fits when the purpose is to let a reader experience an event or discovery. Please ask your student to tell a small moment from the day as a story with a setting, actions, a thought or line of dialogue, an important moment, and a lasting effect.

With appreciation,

[Classroom teacher signature]

The Writing Academy, LLC

ASK FOR A DEMONSTRATION

Ask your student to teach the tool and explain why it works.

2 Family Tip Sheet

The skill in plain words

Name the topic, purpose, and audience, then choose the genre that fits the writing job. Once narrative fits, use purposeful craft so the reader experiences the story.

The standard in plain words

Your student plans with topic, purpose, and audience and develops a narrative with setting, actions, thoughts, an important moment, and a lasting effect. These ideas connect to 3.11A(i), 3.12A(i), and 3.12A(ii).

How to help without giving the answer

- Ask your student to explain the tool in their own words.
- Ask for a reason and proof from the text or work.
- Listen first. Let your student make the writing decisions.
- If your student is stuck, ask which part of the tool could help.

genre

the kind of writing that fits a job

Example. A narrative tells an experience.

purpose

what the writing needs to accomplish

Example. The purpose can be to inform.

audience

the people who will read

Example. The audience can be a family.

narrative

writing that develops an experience

Example. Narrative helps the reader imagine.

purposeful detail

a detail chosen to do a job

Example. A sound can make a moment vivid.

TRAILS

a tool for developing a narrative

Example. TRAILS helps remember setting and actions.

Reading tip. Pause at a new word and use the sentence to make a guess before explaining the meaning.

4 Our Thinking Tool

TOPIC, PURPOSE, AUDIENCE, GENRE helps the writer name the job first. TRAILS develops the selected narrative with Topic or Experience, Relationship, Actions and Thoughts or Dialogue, Important Moment, Lasting Effect, and Setting.

Mini version to use at home

Try it together

Read this week's question or task. Ask your student to name the topic, the action, and the information they need to use.

Family prompt. The student should explain how each part of the tool helps answer the task.

TRACKS In informational texts, TRACKS can help find details. It means Time, Reactions, Actions, Character or Concept, Key Knowledge, and Scenery or Setting.

5 Conversation Starters and a Simple Family Activity

- What does a writer decide before starting?
- How is a story different from a piece that explains information?
- Which detail helps a listener experience an important moment?
- Why might a mysterious object become a narrative?

Name the Writing Job

Choose a pet, trip, or meal. Name the topic, purpose, and audience, then choose a genre and explain why.

Tell the Experience

Tell a small moment with a setting, action, thought or dialogue, and why the moment mattered.

6 What Strong Work Looks Like

This model shows the decisions a writer should make.

Prompt. Writing job. Let a reader experience a discovery about a mysterious shell.

Strong work

Emsy stood in the quiet museum when a shell far from the ocean caught her eye. She traced its ridges, then noticed a trail of clues that might explain its journey. The discovery made her curious about the people and places connected to one small object.

Checklist for strong work

- ☐ name the topic, purpose, and audience
- ☐ choose a genre that fits the writing job
- ☐ use a purposeful detail
- ☐ develop an important moment
- ☐ show a lasting effect

7 Progress at Home

My student can...

- ☐ name the topic, purpose, and audience
- ☐ choose a genre that fits the writing job
- ☐ use a purposeful detail
- ☐ develop an important moment
- ☐ show a lasting effect

Student name

Family signature

Date

Please sign and send this page back to school with your student.