

THE WRITING ACADEMY®, LLC
A TRUE SUPPLEMENTAL SUPPORT SYSTEM

Core Curriculum Connection Activities

GRADE 5 • PREPARE

Grade 5, Prepare. Four activities, one per module, showing how the Teach BIG genre and narrative work plugs straight into the Bluebonnet core the state already gives your district. Run it either way, from their content or from ours.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Personal Narratives

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Prepare • Module 1 • Name the Writer's Job

Teach BIG™ Grade 5 • Genre Selection and Personal Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have written personal narratives in Bluebonnet. They know how to shape a true story from their own life with detail and a clear message.

THE WRITING WE ADD

The Prepare cluster teaches students to choose the right kind of writing. In Module 1 they read a prompt and name the writer's job before drafting.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Give students a Bluebonnet Personal Narratives topic and ask them to name the writer's job it calls for.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

*Or use our Prepare passage, *The Great Chocolate Chip Cookie Mystery*, to name the job from our content.*

A FIVE MINUTE BRIDGE

Put one prompt on the board. Ask students to underline the words that name the job, then say it plainly. In five minutes they will read a prompt like a writer.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

The Renaissance: Art and Culture

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Prepare • Module 2 • One Topic, Different Genres

Teach BIG™ Grade 5 • Genre Selection and Personal Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied the Renaissance in Bluebonnet. They can describe its art, its thinkers, and how new ideas changed the world.

THE WRITING WE ADD

Module 2 shows that one topic can become different genres. Students match the genre to the purpose and the reader.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students take one Bluebonnet Renaissance topic and name three genres it could become.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Prepare materials to turn one topic into different genres from our content.

A FIVE MINUTE BRIDGE

Name one topic. Ask students for a story, a report, and an opinion that could grow from it. In five minutes they will see how purpose picks the genre.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Early American Civilizations

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Prepare • Module 3 • Plan the Personal Narrative

Teach BIG™ Grade 5 • Genre Selection and Personal Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied the early American civilizations in Bluebonnet, the Maya, Aztec, and Inca. They can describe their cities, beliefs, and achievements.

THE WRITING WE ADD

Module 3 plans a narrative. Students map the people, the moments, and the message before they draft.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students plan a short personal narrative sparked by the Bluebonnet Early American Civilizations reading.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Prepare passage, The Fifth Grade Cookie Commission, and the planner to map a narrative from our content.

A FIVE MINUTE BRIDGE

Ask students to jot the most important moment and the message of a true story. In five minutes they will hold the heart of a narrative.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Don Quixote

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Prepare • Module 4 • Draft and Justify the Genre

Teach BIG™ Grade 5 • Genre Selection and Personal Narrative

WHAT YOUR CLASS ALREADY KNOWS

Your students have read Don Quixote in Bluebonnet. They can follow the hero, the humor, and the lessons in his adventures.

THE WRITING WE ADD

Module 4 puts it together. Students choose a genre, justify why it fits, and begin a planned draft.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students choose a genre for a Don Quixote topic and justify the choice in one sentence.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Prepare passages to choose, justify, and draft from our content.

A FIVE MINUTE BRIDGE

Ask each student to finish the sentence I will write a _____ because _____. In five minutes they will justify a genre choice.