

THE WRITING ACADEMY®, LLC  
A TRUE SUPPLEMENTAL SUPPORT SYSTEM

# Core Curriculum Connection Activities

GRADE 5 • CLUSTER 7

*Grade 5, Cluster 7. Four activities, one per module, showing how the Teach BIG narrative and poetry plugs straight into the Bluebonnet core the state already gives your district. Run it either way, from their content or from ours.*

## CORE CURRICULUM CONNECTION ACTIVITY

### THE CORE READING

#### Poetry: A Collage of Words

Bluebonnet Grade 5 Knowledge Unit

### THE WRITING

#### Cluster 7 • Module 1 • Entering the Poem

Teach BIG™ Grade 5 • Narrative and Poetry

### WHAT YOUR CLASS ALREADY KNOWS

*Your students have read and written poetry in Bluebonnet. They can notice imagery, sound, and the feelings a poem creates.*

### THE WRITING WE ADD

*Cluster 7 writes narrative and poetry. Module 1 enters a poem, noticing how its lines are arranged and what feeling they carry.*

### TWO WAYS TO RUN IT, TEACHER'S CHOICE

#### USING BLUEBONNET CORE CONTENT

*Have students name the feeling in a Bluebonnet poem and one way its lines are arranged.*

#### USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

*Or use our Cluster 7 poem, One Voice Can Start a Wave, to enter the poem from our content.*

### A FIVE MINUTE BRIDGE

*Read four lines aloud. Ask students to name the feeling and one thing they notice about the lines. In five minutes they will read like poets.*

## CORE CURRICULUM CONNECTION ACTIVITY

### THE CORE READING

## Juneteenth and Beyond

Bluebonnet Grade 5 Knowledge Unit

### THE WRITING

## Cluster 7 • Module 2 • Voice and Perspective

Teach BIG™ Grade 5 • Narrative and Poetry

### WHAT YOUR CLASS ALREADY KNOWS

*Your students have studied Juneteenth and its history in Bluebonnet. They can explain what freedom meant and why the day still matters.*

### THE WRITING WE ADD

*Module 2 hears the voice. Students ask who is speaking and whose perspective the words carry.*

### TWO WAYS TO RUN IT, TEACHER'S CHOICE

#### USING BLUEBONNET CORE CONTENT

*Have students name the speaker and the feeling in a Bluebonnet Juneteenth poem or account.*

#### USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

*Or use our Cluster 7 poem to find the voice from our content.*

### A FIVE MINUTE BRIDGE

*Read a short stanza. Ask students who is speaking and how that voice feels. In five minutes they will hear a poem's voice.*

## CORE CURRICULUM CONNECTION ACTIVITY

### THE CORE READING

#### Poetry: A Collage of Words

Bluebonnet Grade 5 Knowledge Unit

### THE WRITING

#### Cluster 7 • Module 3 • Imagery and Sound

Teach BIG™ Grade 5 • Narrative and Poetry

### WHAT YOUR CLASS ALREADY KNOWS

*Your students have read and written poetry in Bluebonnet. They can notice imagery, sound, and the feelings a poem creates.*

### THE WRITING WE ADD

*Module 3 listens closely. Students notice imagery and comparison, and they hear rhyme, rhythm, and repetition.*

### TWO WAYS TO RUN IT, TEACHER'S CHOICE

#### USING BLUEBONNET CORE CONTENT

*Have students find one image in a Bluebonnet poem and one place where sound repeats.*

#### USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

*Or use our Cluster 7 poem to mark imagery and sound from our content.*

### A FIVE MINUTE BRIDGE

*Ask students to write one line of imagery, then add a repeated sound. In five minutes they will use a poet's tools.*

## CORE CURRICULUM CONNECTION ACTIVITY

### THE CORE READING

#### Personal Narratives

Bluebonnet Grade 5 Knowledge Unit

### THE WRITING

#### Cluster 7 • Module 4 • Writing a Narrative or Poem

Teach BIG™ Grade 5 • Narrative and Poetry

### WHAT YOUR CLASS ALREADY KNOWS

*Your students have written personal narratives in Bluebonnet. They know how to shape a true story from their own life with detail and a clear message.*

### THE WRITING WE ADD

*Module 4 creates. Students write their own short narrative or poem, shaping a clear feeling and message.*

### TWO WAYS TO RUN IT, TEACHER'S CHOICE

#### USING BLUEBONNET CORE CONTENT

*Have students write a few lines of narrative or a short stanza sparked by their Bluebonnet reading.*

#### USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

*Or use our Cluster 7 poem, Try, Learn, Change, as a model to write from our content.*

### A FIVE MINUTE BRIDGE

*Ask students to write one four line stanza or a short moment with a clear feeling. In five minutes they will make something of their own.*