

THE WRITING ACADEMY®, LLC
A TRUE SUPPLEMENTAL SUPPORT SYSTEM

Core Curriculum Connection Activities

GRADE 5 • CLUSTER 3

Grade 5, Cluster 3. Four activities, one per module, showing how the Teach BIG response to poetry and drama plugs straight into the Bluebonnet core the state already gives your district. Run it either way, from their content or from ours.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Poetry: A Collage of Words

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Cluster 3 • Module 1 • Reading Poetry and Drama Closely

Teach BIG™ Grade 5 • Extended Constructed
Response on Poetry and Drama

WHAT YOUR CLASS ALREADY KNOWS

Your students have read and written poetry in Bluebonnet. They can notice imagery, sound, and the feelings a poem creates.

THE WRITING WE ADD

Cluster 3 writes an extended response about a poem and a play. Module 1 reads both closely, noticing how verse and script carry meaning.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students find one strong line in a Bluebonnet poem and say what it means.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

*Or use our Cluster 3 poem, *Our Rights, Our Voices*, to read closely from our content.*

A FIVE MINUTE BRIDGE

Read a short stanza aloud. Ask students what it means and one clue that shows it. In five minutes they will read a poem for meaning.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Introduction to Shakespeare

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Cluster 3 • Module 2 • Finding the Central Idea

Teach BIG™ Grade 5 • Extended Constructed Response on Poetry and Drama

WHAT YOUR CLASS ALREADY KNOWS

Your students have met Shakespeare in Bluebonnet through A Midsummer Night's Dream. They can follow the characters and the twists of the play.

THE WRITING WE ADD

Module 2 finds the central idea. Students state what the poem or play is really about in one clear sentence.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students name the big idea of a scene from the Bluebonnet Shakespeare unit.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 3 drama, A Voice of Their Own, to state a central idea from our content.

A FIVE MINUTE BRIDGE

Ask students to finish the sentence This poem is really about _____. In five minutes they will name a central idea.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Poetry: A Collage of Words

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Cluster 3 • Module 3 • Selecting Evidence from Verse and Script

Teach BIG™ Grade 5 • Extended Constructed
Response on Poetry and Drama

WHAT YOUR CLASS ALREADY KNOWS

Your students have read and written poetry in Bluebonnet. They can notice imagery, sound, and the feelings a poem creates.

THE WRITING WE ADD

Module 3 selects evidence. Students choose exact lines from a poem and a script that prove the central idea.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students choose one line from a Bluebonnet poem that proves its big idea.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 3 passages to choose lines that prove an idea from our content.

A FIVE MINUTE BRIDGE

Give students a central idea. Ask them to find one line that proves it and copy it exactly. In five minutes they will cite verse and script.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Poetry: A Collage of Words

Bluebonnet Grade 5 Knowledge Unit

THE WRITING

Cluster 3 • Module 4 • Writing the Full Response

Teach BIG™ Grade 5 • Extended Constructed Response on Poetry and Drama

WHAT YOUR CLASS ALREADY KNOWS

Your students have read and written poetry in Bluebonnet. They can notice imagery, sound, and the feelings a poem creates.

THE WRITING WE ADD

Module 4 writes the whole response. Students join the central idea, the evidence from both texts, and an explanation.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students write a short response about a Bluebonnet poem, an idea with a line and an explanation.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 3 poem and drama to write the full response from our content.

A FIVE MINUTE BRIDGE

Give students an idea and a line. Ask them to add a sentence explaining how the line proves it. In five minutes they will complete a response.