

THE WRITING ACADEMY®, LLC
A TRUE SUPPLEMENTAL SUPPORT SYSTEM

Core Curriculum Connection Activities

GRADE 3 • CLUSTER 7

Grade 3, Cluster 7. Four activities, one per module, showing how the Teach BIG poetry plugs straight into the Bluebonnet core the state already gives your district. Run it either way, from their content or from ours.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

All That Jazz

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Cluster 7 • Module 1 • Entering the Experience

Teach BIG™ Grade 3 • Poetry

WHAT YOUR CLASS ALREADY KNOWS

Your students have learned the story of jazz in Bluebonnet. They can describe where the music came from, the people who shaped it, and how it grew.

THE WRITING WE ADD

Cluster 7 reads and writes poetry with LEAVES. Module 1 begins with Lines and Layout and with Emotion and Experience, noticing how a poem is arranged and what it makes us feel.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students find the feeling in a song or poem from the Bluebonnet All That Jazz unit and name one way its lines are arranged.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 7 poem, A Dream Can Grow, to notice lines, layout, and emotion from our content.

A FIVE MINUTE BRIDGE

Read four lines aloud. Ask students to name the feeling and one thing they notice about the lines. In five minutes they will read like poets.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Native American Cultures

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Cluster 7 • Module 2 • Whose Voice?

Teach BIG™ Grade 3 • Poetry

WHAT YOUR CLASS ALREADY KNOWS

Your students have learned how Native American cultures lived and adapted to the land in Bluebonnet. They can describe daily life and the reasons behind it.

THE WRITING WE ADD

Module 2 adds Voice to Emotion and Experience. Students ask who is speaking in a poem and whose perspective the words carry.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students name the speaker and the feeling in a Native American Cultures story or song.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 7 poem, What Will You Give?, to find the voice and the feeling from our content.

A FIVE MINUTE BRIDGE

Read a short stanza. Ask students who is speaking and how that speaker feels. In five minutes they will hear a poem's voice.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Astronomy

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Cluster 7 • Module 3 • Artistic Language and Sound

Teach BIG™ Grade 3 • Poetry

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied the sun, moon, planets, and stars in Bluebonnet. They can describe how objects move in space and why the sky changes.

THE WRITING WE ADD

Module 3 adds Artistic Language and Echo and Sound. Students notice imagery and comparison, and they listen for rhyme, rhythm, and repetition.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students picture the night sky from the Bluebonnet Astronomy unit and write one line of imagery about it.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 7 poems to mark imagery, rhyme, and repetition from our content.

A FIVE MINUTE BRIDGE

Ask students to write one line that compares a star to something, then add a rhyme. In five minutes they will use artistic language.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Classic Tales

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Cluster 7 • Module 4 • Meaning and Significance

Teach BIG™ Grade 3 • Poetry

WHAT YOUR CLASS ALREADY KNOWS

Your students have read the classic tales, fables, and folktales in Bluebonnet. They know how a story is built and the lessons these tales pass along.

THE WRITING WE ADD

Module 4 brings all six parts of LEAVES together and adds Significance. Students explain what a poem means and why it matters, then write their own stanza.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students name the theme of a Classic Tale and why it still matters.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 7 poems to explain meaning and significance from our content, then write a stanza.

A FIVE MINUTE BRIDGE

Ask students to write one sentence that tells the big idea of a poem, then one four line stanza of their own. In five minutes they will make meaning.