

THE WRITING ACADEMY®, LLC
A TRUE SUPPLEMENTAL SUPPORT SYSTEM

Core Curriculum Connection Activities

GRADE 3 • CLUSTER 6

Grade 3, Cluster 6. Four activities, one per module, showing how the Teach BIG argumentative writing plugs straight into the Bluebonnet core the state already gives your district. Run it either way, from their content or from ours.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Classic Tales

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Cluster 6 • Module 1 • Writing a Claim

Teach BIG™ Grade 3 • Argumentative
Extended Constructed Response

WHAT YOUR CLASS ALREADY KNOWS

Your students have read the classic tales, fables, and folktales in Bluebonnet. They know how a story is built and the lessons these tales pass along.

THE WRITING WE ADD

Cluster 6 makes an argument. Module 1 teaches the claim, because if you have to decide, you must declare the why. A claim is a decision plus because plus reasons.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Give students a should question about a Classic Tales character and have them write a claim with reasons.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 6 passage, Crash, and the Decide and Declare cards to write a claim from our content.

A FIVE MINUTE BRIDGE

Put a should question on the board. Ask students to answer with a decision, the word because, and two reasons. In five minutes they will have a claim.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Colonial America

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Cluster 6 • Module 2 • Supporting a Claim with Reasons

Teach BIG™ Grade 3 • Argumentative
Extended Constructed Response

WHAT YOUR CLASS ALREADY KNOWS

Your students have studied the first colonies in Bluebonnet. They know how settlers built new communities and solved the problems they met.

THE WRITING WE ADD

Module 2 supports the claim. Using the magnifying process, students brainstorm, group, and narrow to three strong reasons, each with text evidence.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students argue a Colonial America choice and gather three reasons from the reading.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 6 passages and the magnifying process to choose three reasons from our content.

A FIVE MINUTE BRIDGE

Ask students to give three reasons for a claim, then rank them strongest to weakest. In five minutes they will build a case.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

Ancient Rome

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Cluster 6 • Module 3 • The Full Argument with CREATURES

Teach BIG™ Grade 3 • Argumentative Extended Constructed Response

WHAT YOUR CLASS ALREADY KNOWS

Your students have learned how ancient Rome grew in Bluebonnet. They can describe its people, its daily life, and the choices that made it powerful.

THE WRITING WE ADD

Module 3 completes the argument with CREATURES. Students state the claim, give reasons and evidence, then understand the other side and answer it with a respectful rebuttal.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students argue a debated Ancient Rome question and add one sentence that answers the other side.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 6 passages and the CREATURES path to complete an argument from our content.

A FIVE MINUTE BRIDGE

Give students a claim. Ask them to write one sentence that names the other side and one that answers it. In five minutes they will handle a counterargument.

CORE CURRICULUM CONNECTION ACTIVITY

THE CORE READING

All That Jazz

Bluebonnet Grade 3 Knowledge Unit

THE WRITING

Cluster 6 • Module 4 • The Persuasive Letter

Teach BIG™ Grade 3 • Argumentative
Extended Constructed Response

WHAT YOUR CLASS ALREADY KNOWS

Your students have learned the story of jazz in Bluebonnet. They can describe where the music came from, the people who shaped it, and how it grew.

THE WRITING WE ADD

Module 4 delivers the argument as a letter. Students keep the argument but change the format and the audience, adding a greeting, a SET intro, a TREES body, an RRR conclusion, and a closing.

TWO WAYS TO RUN IT, TEACHER'S CHOICE

USING BLUEBONNET CORE CONTENT

Have students write a short persuasive letter about music in schools using their All That Jazz learning.

USING THE WRITING ACADEMY SUPPLEMENTAL CONTENT

Or use our Cluster 6 argument and the letter format to write to a real reader from our content.

A FIVE MINUTE BRIDGE

Ask students to turn one claim into a letter greeting and first sentence to a named reader. In five minutes the argument finds an audience.