



AGENDA



The Foundation

A. ESSA **B.** TEKS **C.** Four Dimensions of Reading **D.** TEKS-Aligned Selections

The Genres & Their Devices

A. Anchor Charts **B.** Literary Devices

Textual Evidence

A. Tap and Think Reading **B.** TRACKS **C.** Highlighting the TRACKS with STAAR 2.0 Colors

Tapped Evidence

A. Literary Elements **B.** Setting – Temporal and Scene **C.** Point of View **D.** Action/Reaction **E.** Central Idea **F.** Summary **G.** Passage Analysis Foldable Flaps (TAP) **H.** Passage Analysis Foldable Flaps (TAP Applied)

Paired Passages

A. Paired Passage Analysis – Similarities, Relationships **B.** Paired Passage Analysis – Differences, Growth

Evidence of Thinking

A. Author's Purpose **B.** Plot Progression **C.** Change/Growth in Relationships **D.** Voice **E.** Theme/Message **F.** Passage Analysis **G.** 4 Dimensions Practice Questions **H.** Difference between Topic & Theme **I.** Passage Analysis Foldable Flaps (THINK)

4 Dimensional Questions

A. Four Dimensions Explained in STAAR 2.0 Style **B.** Fly Swat Prompts – Understanding the Dimensions **C.** Battling Out the 4 Dimensions **D.** Understanding the 4th Dimension **E.** Analyzing Double-Dipped Questions

The Answers

A. Common Distractors – SPOON **B.** SPOON Activity

Vocabulary

A. Academic Lexicon Analysis